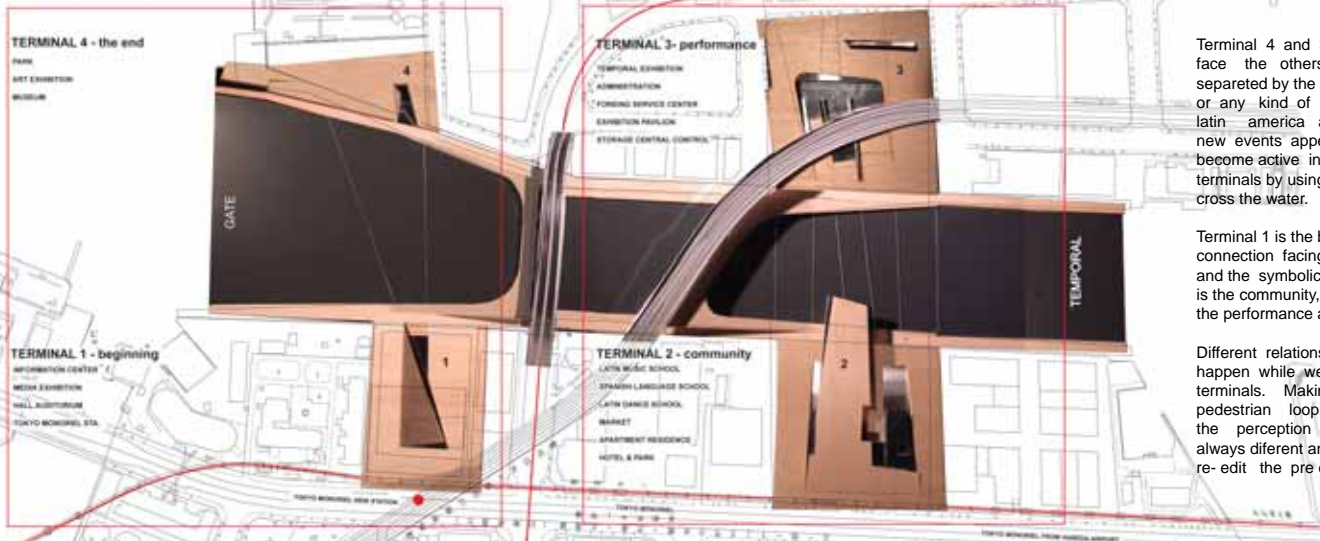**FOREIGN LAND**

LOCAL LAND

LATIN AMERICAN SURREALISM   RE- EDITION OF TOKYO HARBOUR SCAPE

There is a paralell line between the novel and the site in Shinagawa bay. As in the book there is a village or local community and there is a nomade community or gypsies. It is possible to divide the site in two areas as well: the foreign land and the local land. The local area is defined by the west side of the river and the foreign area by the east. Finally both worlds, the novel (virtual) and tokyo bay (real) co-exist at the same time, like to layers of two different cultures overlaped. We can find several elements from the real layer that refer almost directly to the virtual one, for example the river, the apartment houses, the train, the containers and port infraestructure are connected to the book story through almost the same meanings.

So the strategy is based on this overlaping by using the existent elements in Tokyo Harbour Scape and refering it to the Latin American culture based on the book 's story which represent the virtual world. In the phisycal level the whole project works based on connections in two diferent scales. The external ones comes from the Pacific Ocean connecting in Tokyo Harbour and from Haneda Airport connecting with Tokyo Monoriel; while the local ones connect through Yamanote Line from Shinagawa and Hamamatsucho stations.

I choose empty sites in the area to create a new programs with the idea to transport latin american culture to tokyo, working as a cutural central station but divided in 4 terminals, each terminal is the result of overlaping the local program and the foreign one. In the east side i located the temporal programs like, pavillions, exhibition, storage, gallery, museum, service, etc. By contrast in the west side local programs like residence, school, church, auditorium, information, media center and train station were located.

1 BEGINNING	2	3	4 COMMUNITY

Several elements from the real site (Tokyo Harbour Scape) refer to the virtual one (The book) , in the beginnig the community just starting along the water. Later become stronger with the technology and the progress

LATIN CULTURAL TRANSFER STATION

TERMINAL 4 - the end
PARK
ART EXHIBITION
MUSEUM

TERMINAL 3- performance
TEMPORAL EXHIBITION
ADMINISTRATION
FOREING SERVICE CENTER
EXHIBITION PAVILION
STORAGE CENTRAL CONTROL

TERMINAL 1 - beginning
INFORMATION CENTER
MEDIA EXHIBITION
HALL AUDITORIUM
TOKYO MONOREIL STA.

TERMINAL 2 - community
LATIN MUSIC SCHOOL
SPANISH LANGUAGE SCHOOL
LATIN DANCE SCHOOL
MARKET
APARTMENT RESIDENCE
HOTEL & PARK

Terminal 4 and 3 are temporals and face the others two local ones but separeted by the river, when information or any kind of materials come from latin america and touch Tokyo bay, new events appear and this terminals become active interacting with the local terminals by using the existent bidges to cross the water.

Terminal 1 is the beginning and the local connection facing the end (Terminal 4) and the symbolic programs. Terminal 2 is the community, the local life and face the performance and temporal programs.

Different relations and connections can happen while we move between the terminals. Making a non ending pedestrian loop that not only make the perception of the complex always diferent and personal, but also re- edit the pre existent harbour scape.
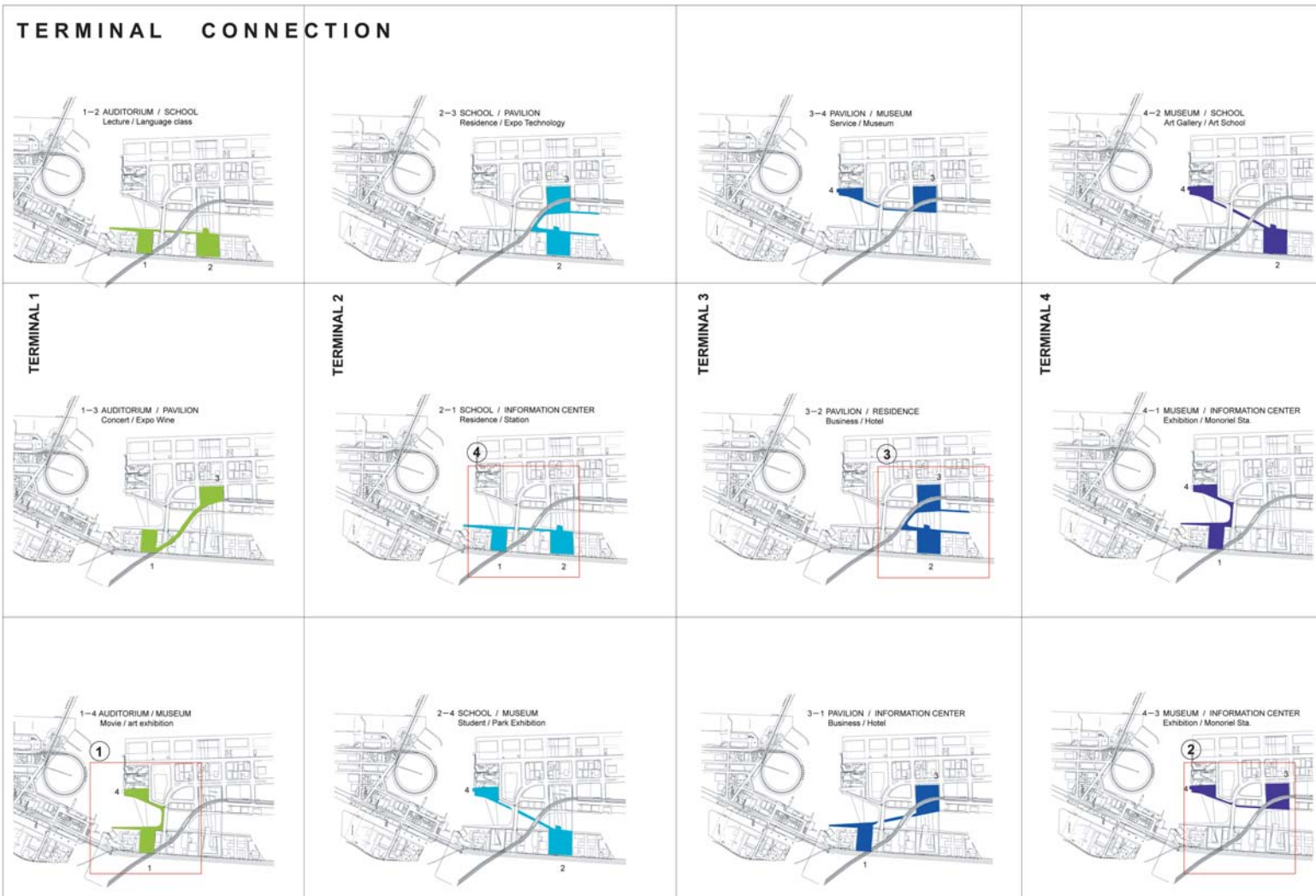
The containers represent the temporal and nomad life like the gypsies in the book. At the end the loop of Rainbow bridge is like the cycle of life that always comeback the beginning, fantasy and reality overlaped

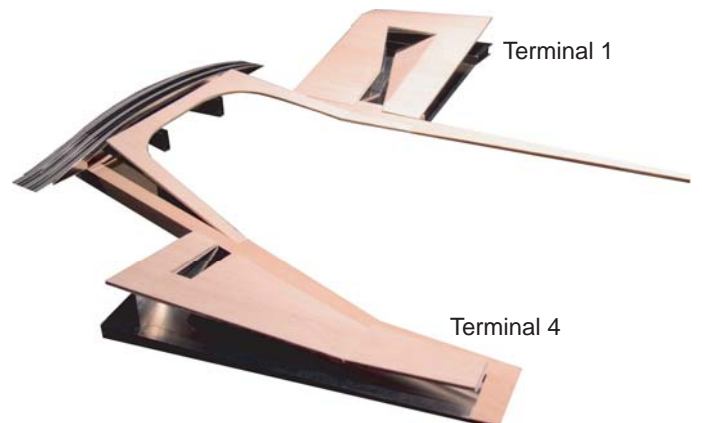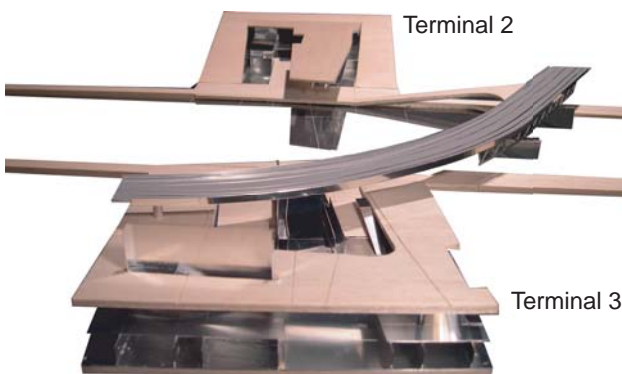| 7 END	6	5

Terminal 4

Terminal 1

Terminal 3

Terminal 2
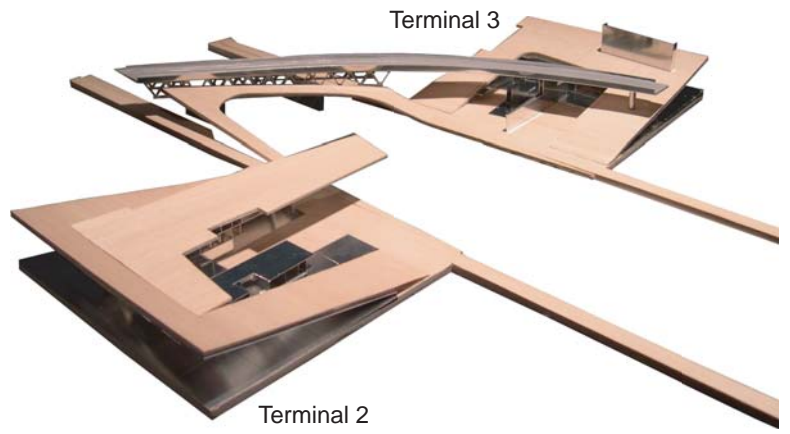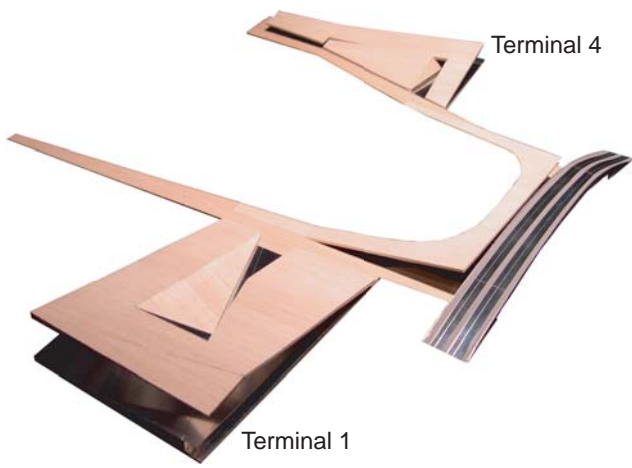
Is not possible to understand the totality from the first approach, just after move in to the project the global nuance comes to our mind like several pieces spread in the landscape. In spite of the fragmentation there are two sub areas with stronger relation: the north and south. In the first one, terminal 1 and 4 (beginning and end facing each others like the book) are connected visualy through the water and physically by the highway bridge. In the south area, terminal 2 and 3 face each others and are connected by the train bridge. The water has a symbolic meaning as a filter to pass from the local dimension (west side) to a foreing and temporal one (east side). The architectural expression works as a continuous pedestrian deck wich move from fantasy to reality along and through the water recreating an a mixed new scape in the bay.
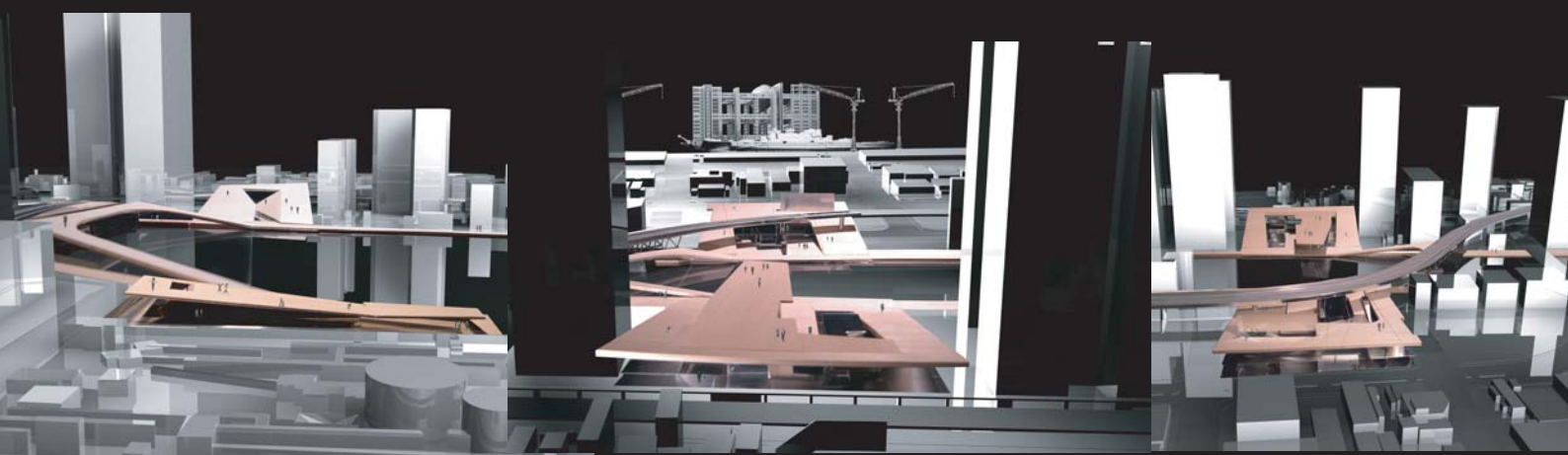
TERMINAL CONNECTION

TERMINAL 1

1-2 AUDITORIUM / SCHOOL
Lecture / Language class

1-3 AUDITORIUM / PAVILION
Concert / Expo Wine

1-4 AUDITORIUM / MUSEUM
Movie / art exhibition

TERMINAL 2

2-3 SCHOOL / PAVILION
Residence / Expo Technology

2-1 SCHOOL / INFORMATION CENTER
Residence / Station

2-4 SCHOOL / MUSEUM
Student / Park Exhibition

TERMINAL 3

3-4 PAVILION / MUSEUM
Service / Museum

3-2 PAVILION / RESIDENCE
Business / Hotel

3-1 PAVILION / INFORMATION CENTER
Business / Hotel

TERMINAL 4

4-2 MUSEUM / SCHOOL
Art Gallery / Art School

4-1 MUSEUM / INFORMATION CENTER
Exhibition / Monoriel Sta.

4-3 MUSEUM / INFORMATION CENTER
Exhibition / Monoriel Sta.

Several connections between each terminal depends of the user, his desire and interest. As each terminal are well connected to the city network through bus stops, train station, port deck and airport, the project become an intersection of diferent users, japanese, foreigns, tourist, business travelers,latin community and residents connect in to the project from diferent terminals and programs. Therefore is not possible to fix a map or a description about how to move inside the complex, every person can choose different combinations making a new map everyday. This choices are personals and sometimes unpredictibles. I made a simulation from one person point of view inside the project and its different combinations. This is one way to explain the totality, like a movie or collections of events, each fragment or picture made by the secuence of one person from the beginning to the end constitutes the project itself. Finally like in Garcia Marquez`s novel the diagram is a cycle that always comeback to the beginning.

Terminal 2

Terminal 3

Terminal 1

Terminal 4

1

2

3

4

5

6

7

8

9

10

11

12

13

PERFORMANCE

14

15

16

17

18

19

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21

22

23

24

COMMUNITY

25

26

27

28

29

TERMINAL 4

Art Exhibition Gallery	735 m2
Museum	1200 m2
Total	**1935 m2**

Second Floor: Park Exhibition

Art Gallery

Exit

First Floor Plan
Scale 1: 500

N

TERMINAL 1

First floor:

Media exhibition	1050 m2
Hall Auditorium	1500 m2

Second Floor:

Information Center	650 m2
Tokyo Monoriel Sta.	1400 m2
Total	**4600 m2**

Third floor:
Park

Media Exhibition

First Floor Plan
Scale 1: 500

Hall Auditorium

Tokyo Monoriel Sta.

West Elevation from North   Escale 1: 500

West Elevation from South   Escale 1: 500

East Elevation from South   Escale 1: 500

Control Room

Level to Tokyo Monoriel Sta.

Back Stage

Foyer

Section aa   Escale 1: 200

West Elevation from South   Escale 1: 500

North Elevation - Section

TERMINAL 3

Temporal Exhibition	2300 m2
Administration	740 m2
Foreing Service Center	1300 m2
Exhibition Pavilion	5000 m2
Storage Central Control	3000 m2
Total	**12340 m2**

Third Floor: Park Exhibition

Administration

Street Entrance

Foreing Service Center

Exhibition Pavilion

Exhibition Pavilion

Temporal Exhibition

Park Entrance

Section aa Terminal 3   Escale 1: 250

TERMINAL 2

Latin Music School	1080 m2
Spanish Language School	1700 m2
Latin Dance School	1050 m2
Market	950 m2
Apartment Residence	1600 m2
Total	**6380 m2**

Fourth floor: Park

Latin Music School

Apartment Residence

Latin Dance School

Spanish Language School

Section aa Terminal 2   Escale 1: 250